

Stephen de Filippo

composer, vocalist, lecturer

Contact Information:

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Education:

PhD in Music Composition, University of California, San Diego 2025

- **Dissertation:** Compositional understanding of Cultural Cringe
- **Committee:** Roger Reynolds (chair), Steven Schick, Amy Cimini, Julie Burelle

Master of Arts in Music Composition, University of California, San Diego 2020

- **Dissertation:** Portfolio of Compositions
- **Teachers:** Roger Reynolds, Chinary Ung, Katharina Rosenberger, Natacha Diels

Bachelor of Arts (Music/Anthropology) Honors, The University of Western Australia 2017

- **Teachers:** James Ledger, Christopher Tonkin

Research Interests:

music composition
classical voice
extended techniques in singing
multimedia studies

electro-acoustic music
20th & 21st century music
field recording
understanding place through music

Australian music
ethnomusicology/ cultural studies
Australian vernacular culture
Australian nationalist music

Fellowships:

Visiting Fellow, Harvard University, Department of Music and Institute of Australian Studies 2022-23

- Supervisor: Chaya Czernowin
- Research focus: Place & Australian vernacular culture in new music

Visiting Scholar, West Australian Academy of Performing Arts 2021

- Supervisor: Jonathan Paget
- Research focus: Cultural cringe in the music of Australian composer Peter Sculthorpe

Teaching Experience:

Associate-in Lecturer, University of California, San Diego, Department of Music 2023 - Present

Courses: San Diego, California

- MUS1a: Fundamentals of Music (Fall 2023)
- MUS4: Introduction to Western Music (Winter 2024)
- MUS1c: Compose with Theory (Spring 2024)
- MUS15: Music of Australia: place & power (Summer 2024)

Teaching Assistant, University of California, San Diego, Department of Music 2018 - 2023

Courses: San Diego, California

- MUS15: Australian Pop Music (Winter 2019, Fall 2019)
- MUS15: Punk/Alternative Music (Spring 2019)
- MUS15: Progressive Rock/Metal (Fall 2020)
- MUS15: 3 Independent Record Labels (Summer 2023)
- MUS1a: Fundamentals of Music (Fall 2018, Fall 2021)
- MUS127: Discover Jazz (Winter 2020) - Reader
- MUS17: Hip Hop (Spring 2020, Spring 2021, Winter 2021)
- MUS4: Introduction to Western Music (Winter 2022)
- MUS114: Music of the 20th Century (Spring 2022)

Music Portfolio Examiner (Secondary School), **2018**
West Australian School Curriculum & Standards Authority Perth, Western Australia

- Examining secondary music composition, assessing students' composition portfolios, and allocating final grades.

Music Composition Teacher, St. Mary's Anglican Girl's School **2017-2019**
Karrinyup, Western Australia

- Teaching secondary music composition and organizing students' portfolios for end-of-year examinations.

Music Curriculum Reviewer (Classical Music, Music Composition), **2018**
West Australian School Curriculum and Standards Authority Perth, Western Australia

Awards & Grants:

Year	Awards	Grants
2024		<ul style="list-style-type: none"> • University of California, San Diego Dean of Arts and Humanities Travel Fund
2023	<ul style="list-style-type: none"> • Kimmel Harding Center for the Arts Residency Award • Low Frequency Generator 	<ul style="list-style-type: none"> • University of California Travelling Fellowship
2021	<ul style="list-style-type: none"> • Situ8: Hotel Commission 	<ul style="list-style-type: none"> • WA Department of Local Government, Sport & Culture Creative Development Grant
2020	-	<ul style="list-style-type: none"> • Ian Potter Cultural Trust • American Australian Association Arts Fund • Harvard University Committee of Australian Studies Funding
2019	<ul style="list-style-type: none"> • Homophonic Pride Prize for Queer Composers • DomaineForget International Music Award • West Australian Music Award (Song of the Year, experimental) 	<ul style="list-style-type: none"> • Dr Harold Schenberg Music Fellowship
2018	-	<ul style="list-style-type: none"> • WA Department of Local Government, Sport & Culture Creative Development Grant
2017	<ul style="list-style-type: none"> • Melbourne symphony Orchestra Cybec Foundation 21st Century Composers Award • Rosetta Contemporary Ensemble Composition Award • Dorothy Ellen Ransom Prize for Music Composition • Sir Harold Bailey Prize for Most Outstanding Arts Graduate, University of Western Australia • University of Western Australia Choral Society Award 	

Publications:

Scores:

1. de Filippo, Stephen. "Pop Blocks for Wood Blocks (3 players) & Electronics." Ultimo: Australian Music Centre, 2023.
2. de Filippo, Stephen. "Stone Compression for Violin, Megaphone & Electronics." Ultimo: Australian Music Centre, 2022.
3. de Filippo, Stephen. "Spectral Breathing Apparatus for Solo Woodwind Instrument (w/o Mouthpiece) & Electronics." Ultimo: Australian Music Centre, 2022.

4. de Filippo, Stephen. "Micropraxis for Solo Alto Flute." Ultimo: Australian Music Centre, 2020.
5. de Filippo, Stephen. "a Moment Exposed for Mixed Chamber Ensemble." Ultimo: Australian Music Centre, 2019.
6. de Filippo, Stephen. "a Moment Lost for Mixed Chamber Ensemble." Ultimo: Australian Music Centre, 2019.
7. de Filippo, Stephen. "Star Picc for Piccolo with Live Electronics." Ultimo: Australian Music Centre, 2019.
8. de Filippo, Stephen. "a Moment Like This...? for Bass Flute, Percussion, Piano, and Violoncello." Ultimo: Australian Music Centre, 2018.
9. de Filippo, Stephen. "Micropraxis for Piccolo & Bass Flute." Ultimo: Australian Music Centre.

Recordings:

1. Stephen de Filippo. View from a train window. Independent Release, 2024, LP.
2. Spectrum Duo (Stephen de Filippo & Kane Tenadii-Hay). Expeditions, vol. 3. Independent Release, 2022. LP. [Link](#)
3. Spectrum Duo (Stephen de Filippo & Kane Tenadii-Hay). Expeditions, vol. 2. Independent Release, 2021. LP. [Link](#)
4. Iwona Glinka. Two minutes: for two flutes. Pasma Music, 2018. LP.
5. Spectrum Duo (Stephen de Filippo & Kane Tenadii-Hay). Expeditions, vol. 1. Independent Release, 2017. LP. [Link](#)

Discourse:

Conference Presentations:

- 15/4/2024: "Colonial Anxiety & Aboriginality: the music of Peter Sculthorpe through the lens of settler-colonial cultural cringe", Oregon Bach Festival Musicking Conference, University of Oregon, Eugene, OR
- 10/5/2023: "Spectral Breathing Apparatus: liminality & removing the reed", Manhattan International Composer's Conference, CUNY, New York, NY
- 19/9/2022: Visiting Fellow Lecture, Harvard University Department of Music, Cambridge, MA
- 29/06/2022: 78th Composers Conference, Brandeis University, Waltham, MA

Guest Lectures:

- 15/07/2023: Guest Lecture, West Australian Conservatorium of Music, Mount Lawley, Western Australia
- 15/01/2022: "Approaches to listening to the music of Karlheinz Stockhausen", Music of the 20th Century, University of California, San Diego, California
- 20/07/2020: Guest Lecture, West Australian Conservatorium of Music, Mount Lawley, Western Australia
- 15/07/2020: Guest Lecture, West Australian Academy of Performing Arts, Crawley, Western Australia

Artist Talks:

- 21/12/2023: Kimmel Harding Nelson Gallery Third Thursday Artist Talk, Nebraska City, Nebraska
- 11/06/2019: Composition Presentation, Domaine Forget International Music Festival, Saint-Ir nee, Quebec, Canada
- 9/08/2018: Composition Presentation, Kalv Festivalen, Kalv, Svenljunga, Sweden
- 15/01/2017: Artist Talk, Tilde~ New Music Festival, Melbourne, Victoria "research translation"

Interviews:

- 29/07/2020: Kurt Rohde, 76th Composers Conference, Online, [Watch Interview](#)

- 10/01/2018:** Stephen Adams, New Waves, ABC Classic FM, [Listen to Interview](#)
- 29/10/2017:** Zoe Zarzycki, Difficult Listening, RTR FM, Perth, Australia
- 23/01/2017:** CutCommon Magazine, "Meet the Artists: Cybec 21st Century Australian Composers Concert", [Read Interview](#)
- 19/10/2016:** CutCommon Magazine, "What we learnt at the TSO Composers' School" by Stephanie Eslake, [Read Interview](#)

Collaborators:

Ensembles

- Ensemble Paramirabo (CAN)
- Ensemble Recherche (GER)
- Gondwana Chorale (AUS)
- Line Upon Line (USA)
- Low Frequency Trio (MEX)
- Melbourne Symphony Orchestra (AUS)
- National Youth Orchestra (AUS)
- Norrbotten NEO (SWE)
- OperArt Lab Chamber Orchestra (GRE)
- Palimpsest Ensemble (USA)
- Perth Orchestra Project (AUS)
- Piñata Percussion (AUS)
- Rosetta Contemporary Ensemble (JAP)
- Schallfeld Ensemble (AT)
- Tasmanian Symphony Orchestra (AUS)
- West Australian Symphony Orchestra (AUS)

Conductors

- Nikos Athanopoulos (GRE)
- Nicholas Bannan (UK/AUS)
- Carl Crossin (AUS)
- Elliott Gyger (AUS)
- Brett Kelly (AUS)
- Hamish McKeich (NZ)
- James Ledger (AUS)
- Vimbayi Kaziboni (USA)
- Steven Schick (USA)

Soloists

- Jennifer Barrington [soprano] (AUS)
- Arda Cabaoglu [trumpet] (USA)
- Lisa Cella [flute] (USA)
- Niamh Dell [oboe] (AUS/GER)
- Laila Engle [flute] (AUS)
- Iwona Glinka [flute] (POL)
- Kaichi Hirayama [clarinet] (USA)
- Rebecca Lloyd-Jones [percussion] (AUS)
- Sarah Saviet [violin] (USA)
- Stas Venglevski [accordion] (MLD/USA)
- Bailey Wantuch [violin] (USA/CA)

Creatives

- Douglas Osmun [recording] (USA)
- Georgia Van Gils, Nikki Tarling & Celina Hage [choreography] (AUS)
- LINK Dance Company (AUS)
- STRUT Dance (AUS)
- Kane Tenadii-Hay [production] (AUS)

Festivals:

- 2024:** Contemporary Art Music Project CAMPGround (USA)
 Performing Media Festival [PMF~ 2024] (USA)
 Oregon Bach Festival (USA)
- 2022:** Audible Edge Festival of Sound (Australia)
 Composers Conference Festival (USA)
- 2020:** Midsumma Festival (Australia)
 ChillOut Festival (Australia)
 Bendigo Pride Festival (Australia)
 Geelong Rainbow Festival (Australia)
 Composers Conference Festival (USA)
- 2019:** Domaine Forget International Music Festival (Canada)
- 2018:** Kalvfrstivalen (Sweden)
 Tilde~ New Music Festival (Australia)

- 2017: Tura New Music Totally Huge New Music Festival (Australia)
2016: Basklarinet Festijn (The Netherlands)

Creative Development:

Masterclasses & Lessons:

- 2023: Chaya Czernowin, Lisa E. Harris, Roland Peelman
2022: Donnacha Dennehy, Tonia Ko, Kurt Rohde
2021: Marcos Balter
2020: Linda Catlin Smith, Amadeus Regucera, Kurt Rohde
2019: Chaya Czernowin, Laurie Radford
2018: Pierluigi Billone, Per Mårtensson
2017: Elliott Gyger, Dominik Karski, Liza Lim, Chris Dench, Iain Grandage, Richard Mills, David Chisholm, Brenton Broadstock
2016: Mark-Anthony Turnage, Paul Stanhope, Lindsay Vickery

Development Programs:

- 2016: Australian Youth Orchestras Composition Academy, Tasmanian Symphony Orchestra Composition Program
2015: West Australian Symphony Orchestra Young Artistry Program, Gondwana Choirs National Composers School, National Youth Choir of Australia Composition School

Academic and Volunteer Service:

- Academic Senate, University of California, San Diego 2023-2024
- Graduate Student Representative (composition), University of California, San Diego, Department of Music 2023-2024
- Video & Lighting Technician, Harvard Group for New Music 2022-2023
- Peer Reviewer, American Australian Association 2021-2023
- New Music New Communities Tutor, 78th Composers Conference 2022
- Reception Manager, Harvard Group for New Music 2022-2023
- Music Composition Focus Committee, University of California, San Diego, Department of Music 2020-2021
- President, The Winthrop Singers 2016
- Education Vice-President, University of WA Music Students Society 2016
- Gallery Manager, Propel Youth Arts 2015
- Venue Assistant, TedXPerth 2015

Memberships:

- Harvard Group for New Music, guest composer, 2022-2023
- West Australian Music Industry, member
- Australasian Performing Rights Association, member
- Australian Music Centre, represented composer
- Analysis, Creation + Teaching of Orchestration (ACTOR) Project, student composer

Professional Development:

- UC San Diego Syllabus and Course Design Series, 2023
- UC San Diego Introduction to College Teaching, 2023
- Family Educational Rights and Privacy Act (FERPA) - Confidentiality of Student Records and Privacy Rights, 2019
- UC San Diego Teaching Assistant Training, 2018
- UC San Diego Student Integrity and Plagiarism Training, 2018

Software:

- Adobe Suite
- MS Office/ Google Office
- Pure Data
- MaxMSP
- Pro Tools
- LogicPro
- Final Cut Pro
- Ableton Live